

à Mademoiselle Marg. Vilma
L'ÉVENTAIL

Poem by Stop

Music by JULES MASSENET

N° 13.

Allegretto moderato.
(à 2 temps).

PIANO.

l'égér.

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, starting with a half rest. The left hand plays a bass line of eighth notes, starting with a half rest. The tempo is marked 'Allegretto moderato' and the time signature is 'à 2 temps'.

CHANT.

p léger.

Ai-mable bi-jou de fa-

p

The vocal line is on a single staff. The piano accompaniment is on two staves. The vocal line starts with a half rest, followed by a melody of eighth notes. The piano accompaniment starts with a half rest, followed by a melody of eighth notes. The tempo is marked 'Allegretto moderato' and the time signature is 'à 2 temps'.

- mil - le, E-ventail léger et charmant Qu'un jour ma grand'mère à sa fil-

The vocal line is on a single staff. The piano accompaniment is on two staves. The vocal line starts with a half rest, followed by a melody of eighth notes. The piano accompaniment starts with a half rest, followed by a melody of eighth notes. The tempo is marked 'Allegretto moderato' and the time signature is 'à 2 temps'.

le Don - na, lorsque j'é - tais en - fant; Te voi - là sur mon

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (F major or D minor). The lyrics are "le Don - na, lorsque j'é - tais en - fant; Te voi - là sur mon". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

é - ta - gè - re, Cou - ché sur ton doux o - reil - ler...

The second system continues the musical score. The vocal line has the lyrics "é - ta - gè - re, Cou - ché sur ton doux o - reil - ler...". The piano accompaniment continues with a similar melodic and harmonic structure, maintaining the G major key signature.

p Bel é - ven - tail de ma grand'

The third system begins with a piano dynamic marking (*p*). The vocal line has the lyrics "Bel é - ven - tail de ma grand'". The piano accompaniment continues with a similar melodic and harmonic structure, maintaining the G major key signature.

mè - re, Que di - rais - tu si tu pou - vais par - ler?..

The fourth system concludes the musical score. The vocal line has the lyrics "mè - re, Que di - rais - tu si tu pou - vais par - ler?..". The piano accompaniment continues with a similar melodic and harmonic structure, maintaining the G major key signature.



p

Dans tes plis, — un berger cour — ti — se Sa ber —

p

The first system of the song includes a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics 'Dans tes plis, — un berger cour — ti — se Sa ber —'. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. A piano dynamic marking 'p' is present at the beginning and in the middle of the system.

— gè — re poudrée à blanc, Près d'un petit mouton qui fri — se, Au pied d'un arbre ex —

The second system of the song continues the vocal and piano parts. The vocal line has the lyrics '— gè — re poudrée à blanc, Près d'un petit mouton qui fri — se, Au pied d'un arbre ex —'. The piano accompaniment continues with the same melodic and harmonic patterns.

— tra — va — gant; Ga — rel.. vo — tre bon — net, — ma — chère,

The third system of the song concludes the vocal and piano parts shown. The vocal line has the lyrics '— tra — va — gant; Ga — rel.. vo — tre bon — net, — ma — chère,'. The piano accompaniment continues with the same melodic and harmonic patterns.

Sur les moulins — va — s'en-vo-ler! — Bel é-ven-

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Sur les moulins — va — s'en-vo-ler! — Bel é-ven-". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The music is in 4/4 time. The vocal melody starts with a quarter note, followed by eighth notes, and then a half note. The piano accompaniment features a series of chords and moving lines in both hands.

-tail — de ma grand'-mè — re, Que di-rai-

p

The second system of the musical score. The vocal line continues with the lyrics "-tail — de ma grand'-mè — re, Que di-rai-". The piano accompaniment continues with a dynamic marking of *p* (piano). The music maintains the same 4/4 time signature and key signature. The vocal melody is mostly quarter and eighth notes. The piano accompaniment includes a variety of chordal textures and melodic lines.

tu si tu pou-vais par-ler? —

The third system of the musical score. The vocal line has the lyrics "tu si tu pou-vais par-ler? —". The piano accompaniment continues with the same 4/4 time signature and key signature. The vocal melody is mostly quarter and eighth notes. The piano accompaniment includes a variety of chordal textures and melodic lines.

The fourth system of the musical score. This system contains only the piano accompaniment, consisting of two staves (treble and bass clefs) with a grand staff bracket. The music continues in the same 4/4 time signature and key signature. The piano accompaniment features a series of chords and moving lines in both hands, concluding the piece with a final cadence.

Plus lent. (cantabile).

p

Ah! — que de ten_dres con_fi — den — — ces, De

Plus lent. (cantabile).

p

This system contains the first two staves of music. The vocal line is in B-flat major (two flats) and begins with a piano (*p*) dynamic. The lyrics are "Ah! — que de ten_dres con_fi — den — — ces, De". The piano accompaniment consists of a grand staff with treble and bass clefs, also in B-flat major, with a piano (*p*) dynamic. The tempo/mood is "Plus lent. (cantabile)".

doux se_crets par toi sur_pris, Que de rougeurs, que de si _ len - -

This system contains the second and third staves of music. The vocal line continues with the lyrics "doux se_crets par toi sur_pris, Que de rougeurs, que de si _ len - -". The piano accompaniment continues with the same B-flat major key and piano (*p*) dynamic.

- ces, Que de ser_ments, par_ _ fois tra _ his!

This system contains the fourth and fifth staves of music. The vocal line concludes the first section with the lyrics "- ces, Que de ser_ments, par_ _ fois tra _ his!". The piano accompaniment concludes with a double bar line. The key signature changes to B-flat major (two flats).

1^o Tempo.

On sent, de ta tra _ _ me lé _ gè _ re, Un par _ fum d'a -

1^o Tempo.

p

This system contains the sixth and seventh staves of music. The vocal line begins a new section at "1^o Tempo." with the lyrics "On sent, de ta tra _ _ me lé _ gè _ re, Un par _ fum d'a -". The piano accompaniment also begins at "1^o Tempo." with a piano (*p*) dynamic. The key signature remains B-flat major (two flats).

dim. *più p*

- mour — s'en - vo - ler... — Bel é - ven -

dim. *più p*

- tail — de ma grand' - mè - - re, Que di - rais

dol.

tu — si tu pou - vais par - ler? —

suivez.

rall. **Allegro.**

Que di - rais - tu si tu pou - vais — par - ler? —

Allegro.

rall. *suivez.*